

2018

Seminar

Indian Classical Music Workshop



20 - 25 August 2018

A workshop open for Dhrupad singing, bansuri or tabla students, and also for other instrumentalists and percussionists, who wish to approach this style of music. The workshop will cover the most important melodic and rhythmical aspects of Indian classical music, as well as, the theory and philosophy behind it. Attention will be given to the correct posture and breathing of the musicians.

As Raga (melodic system) and Tala (rhythmic system) are the two fundamental pillars of the Indian classical music system there will be an introduction in Dhrupad singing for all instrumentalists and rhythmical lessons for singers and instrumentalists. Percussionists, as well, will be introduced to the Tala system and to the rhythmical improvisation concept of Indian classical music. Tabla players will be guided how to accompany and to improvise.

The workshop is open to beginners and advanced students as both group classes but also intense individual attention will be given.

The final aim of the workshop is to bring the students at the core of Indian classical music and to provide everyone of them with a personalized studying program.

For further information about the workshop write to: samvadmusic@gmail.com

