

# 2016

Seminar

## “Vocal Masterclass”



Metropolitan Opera bass Dimitri Kavrakos will be giving a vocal masterclass for the first time as part of the Summer Festival of the Non-Profit Foundation Angelinis - Hadjinikou at the magical seaside village of Horto in South Pelion, Greece.

The masterclass will mainly focus on breath as the fundamental basis for classical singing. The masterclass is open to all voice categories. The selected singers will work with Mr. Kavrakos on arias, mostly from the Italian repertoire. Through group warmups, breathing exercises, coachings, advice on the technique of breath, singing and diction, the participants will have a rare opportunity to learn from one of the world's most famous basses with great experience and knowledge of the technical aspect of singing, as well as music interpretation and stage presence.



**August 16 - 22, 2016**



## Repertoire

Each singer will present one (1) or two (2) arias from operas by Mozart (Italian or German) or/and of the Italian operatic repertoire (bel canto, verismo). At least one (1) aria must have a recitative. If you wish to present an aria in a different language (English, French, Russian etc.), please include it in your submission form.



## Programme

- Arrival Date: Tuesday, Aug. 16. A meeting with Mr. Kavrakos will be held at 6:30pm.
- Date of Departure: Monday, Aug. 22.
- Morning lessons will take place 10:00am – 1:50pm and evening lessons 6:00pm – 8:40pm.
- Each singer will have three (3) 40-minute open lessons with Mr. Kavrakos.
- The five days of the masterclass will include:

Open masterclasses to everyone.

Daily group warmups and breathing exercises in the morning, including auditors.

Talks by Mr. Kavrakos about the technique of breathing, bel canto, and the importance of the recitative.

A concert with the performers of the masterclass on Sunday, Aug. 21.

- The masterclasses will be in Greek, and for international students in English.



## Application & Tuition Fees:

Information about the video recording which is required with your application form (for performers ONLY):

One (1) Italian, French or German aria of the operatic repertoire. Insert the YouTube link of your one (1) recent video recording. The singer must at least be visible from the waist up. Do not send any material via email or regular mail.

Application deadline: Monday, June 27, 2016.

There is no application fee.

Tuition fee for performers is 350€ (\$389 US, variable exchange rate) and for auditors 140€ (\$156 US, variable exchange rate).

For performers: The fee must be deposited within three (3) business days after you will have been notified of your acceptance.

For auditors: The fee must be deposited within three (3) business days after you submit your application form.



## Travel / Accommodation / Meals

Participants are responsible for their travel, accommodation and meal expenses.

For participants traveling to Greece from abroad, you have the option of flying in to Athens (Eleftherios Venizelos), Thessaloniki (Macedonia International) or Volos (Nea Anchialos). Then, you may take the train (OSE) or coach (KTEL) to Volos. From Volos you will have to take the coach (KTEL) to Milina or Trikeri, both of which stop at Horto.

For your accommodation you have the option of renting individual rooms or hotel rooms, which are near the venue of the masterclass (everything in Horto is within walking distance). If you wish, you may share a 2, 3 or 4 bed room with other participants of the masterclass.

There are 2 mini-markets in Horto where you can purchase your daily goods. Most rooms for rent also have a kitchenette. There are also restaurants along the beach.



## Dimitri Kavakos

Dimitri Kavrakos is regarded as one of the most important opera singers of our time. His debut took place at the Greek National Opera at age 21 singing the role of Zaccaria in Verdi's Nabucco; following that was Verdi's Requiem in Spoleto, and in 1976 Refice's Cecilia at Avery Fisher Hall (today's David Geffen Hall) in New York, which marked his US debut. His Metropolitan Opera debut took place in 1979, where he continued to sing every season (with an exception of only but a few) for more than 30 years. During his long career he has sung major roles in a plethora of operas: Norma, La Sonnambula, Pelléas et Mélisande, Lakmé, Lucia di Lammermoor, Roméo et Juliette, Boris Godunov, Le Nozze di Figaro, Don Giovanni, Die Zauberflöte, Turandot, Samson et Dalila, Eugene Onegin, Aida, Don Carlo, Macbeth, Tristan und Isolde and many others in the greatest lyric theaters of the world. Among them, the Chicago Lyric Opera, Teatro alla Scala, Covent Garden, operas of San Francisco, Houston, Dallas, Paris, Florence, Venice, Rome, Madrid, Seville, Montreal, Cologne, Amsterdam, Tokyo, Buenos Aires and Rio de Janeiro.

He has participated in some of the greatest European Festivals, such as the Salzburg, Bregenz, Aix-en-Provence and Glyndebourne. As a concert artist he has collaborated with the Symphony Orchestras of Chicago, Cleveland, Minnesota, Pittsburg, Cincinnati, Montreal, Paris and others, under the direction of Daniel Barenboim, James Conlon, Charles Dutoit, Zubin Mehta, Bernard Haitink, James Levine, Giuseppe Patanè, Sir Georg Solti, Riccardo Muti and others. He has a permanent collaboration with the Greek National Opera and since 2013 he serves as casting director. He has regularly appeared at the Athens and Thessaloniki Concert Halls, the Athens Festival, and has worked with the Athens and Thessaloniki State Orchestras.

Dimitri Kavrakos lives permanently in New York where he has started a new chapter in his long musical life, that of teaching. Through voice lessons and coachings at the Metropolitan Opera, public masterclasses and private lessons, he passes on to the younger generations his knowledge and experience of more than 50 years of professional singing.

Website: [www.kavrakos.com](http://www.kavrakos.com)

