

2016

Seminar

“Chamber Music Academy for String Instruments”



Prof. Christos’s Kanettis “Violin and Chamber Music Masterclass” addresses to students and graduates of violin or other string classical instruments. The seminar aims to create a wider repertoire for the participating young musicians as well as to promote their technical and musical abilities.



FACULTY

Anita Mitterer (Viola & String Quartet) - Universität Mozarteum Salzburg, Quator Mosaiques
Christos Kanettis (Violin) - Universität Mozarteum Salzburg, State Conservatory Innsbruck



DATES

Sunday, July 31 to Tuesday, August 9 in Horto - South Pelion



COSTS

Active participants are eligible for scholarship (in the amount of €220) after audition:
Reduced Fee for individual scholarship students €180.

€200 for Ensembles Please contact: Christos.KANETTIS@moz.ac.at

All participants are responsible for their travel & accommodation expences.

Languages in which the seminar is conducted: Greek – English – German

Concerts: Saturday, August 6 and Tuesday August 9 in Horto



Seminar organised by the Angelinis - Hadjinikos Foundation (Horto) under the auspices and with the support of the Austrian Embassy in Athens, as well as the generous support of Dr. Mrs. Martha Walther-Bauer (Belgium) and Mrs. Marion Hoffmann (Greece and Austria)



CONCERTS:

August, Saturday 6

Felix Mendelssohn - „Allegro molto“ aus dem Violinkonzert in d-moll für Solo Violine und Streicher / Violine solo: Stelios Mastrogiannis;

Antonio Vivaldi - „Sommer“ aus den „Vier Jahreszeiten“ / Violine solo: Anastasia Dhimitri & Iason Tzanakos;

Nikos Skalkottas - Zwei griechische Tänze „Ipirotikos“ & „Kleftikos“, arrangiert für Streicher-Ensemble von Iason Tzanakos;

Franz Schubert Konzertstück D345 für Solo-Violine und Streicher / Violine solo: Christos Kanettis;

Josef Haydn Streichquartett „Die Quinten“ op. 76/2 / Christos Kanettis & Iason Tzanakos - Violine, Anita Mitterer - Viola, Leo Morello - Cello

August, Tuesday 9

Masterclass' Participants: Works for solo violin, violin and piano and chamber music ensemble by W. A. Mozart, Paul Engel, Maurice Ravel & Dimitris Dragatakis



Biographical Notes:

Anita Mitterer teaches since 1992 violin, viola and chamber music at the Mozarteum University in Salzburg, where she also studied with Jürgen Geise. Further studies with Antonin Moravec in Prague and Thomas Christian in Vienna.

For over twenty years she was concertmaster of the Baroque Ensemble of Salzburg and is a longtime leading member of Nikolaus Harnoncourt's Concentus Musicus. Violist of the famous austrian ensemble QuatuorMosaïques which is the most prominent period-instrument quartet performing today. The ensemble has garnered praise for its atypical decision to use gut-stringed instruments which, in combination with its celebrated musicianship, has cultivated their unique sound.

Numerous appearances in Europe, the United States, Australia and Japan and regularly performs in Vienna, London's Wigmore Hall, Amsterdam's Concertgebouw and Berlin's Philharmonic Hall.

Quatuor Mosaïques is often featured at such prestigious European festivals as Edinburgh, Salzburg, Luzern, Bremen, Bath, Styriarte Graz, Schubertiade Schwarzenberg and Oslo, among others, and has an extraordinarily extensive discography which includes works of Haydn, Mozart, Arriaga, Boccherini, Jadin, Beethoven, Schubert and Mendelssohn as well as modern composers.

Recordings of the Wiener Klassikrepertoire (Haydn string quartets Op. 20, 33 and 77 and the quartets of Mozart dedicated to Haydn) have been awarded numerous prizes such as the Diapason d'or, the Choc du Monde de la Musique, and a Gramophone Award.





Soloist, chamber musician and pedagogue, **Christos Kanettis** plays on a violin by Giovanni Grancino from 1697. Born in Salonica, Greece, he completed performance studies at the Athens Conservatory (Ismini Karter) and the Music University in Vienna, Austria (Franz Samohyl), receiving the soloist diploma with highest awards.



As a “masters degree” student in the class of Dorothy DeLay, Felix Galimir and Robert Mann (Juilliard Quartet), he graduated 1984 the Juilliard School of Music in New York. Sandor Vegh and Josef Gingold also had a tremendous influence on his artistic development. Price winner of the international violin competitions in Willmington, Delaware USA and Sondrio, Italy, Christos Kanettis was praised by the press internationally. A performance of the Igor Stravinsky violin concerto with the Aspen Festival Orchestra under George Mester in 1986 has been his North American debut, followed by a Duo-recital at

Carnegie Recital Hall. Since then, he has toured extensively Europe, U.S.A., South America and Canada as a recitalist, soloist with orchestras and chamber musician with well-known partners like Michael Webster, André Watts, Alfons Kontarsky, Rolf Plagge, Emil Rovner and Enrico Bronzi.

Chamber music works by Stravinsky, Szymanovsky, Respighi as well as a world première of a duo and a piano trio by the austrian composer Paul Engel were presented on his latest CD recordings with the german pianists Alfons Kontarsky and Rolf Plagge. Christos Kanettis has lectured and gave repeatedly master classes at Oberlin Conservatory, Bowdoin Summer Music Festival, CSU Festival in California, Delaware University and in numerous major institutions in Europe and Asia.

After a five years teaching experience at the Hofstra University of Long Island, New York, he was appointed 1996 Professor of Violin and Chamber music at the State Conservatory in Innsbruck, Austria and at the University “Mozarteum” in Salzburg.

